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| **8th International Conference on the Application of Raman spectroscopy in Art and Archaeology****Wroclaw 1-5 September 2015** |

**ABSTRACT SUBMISSION FORM**

**This form is not the registration form**. Registration must be made separately at the RAA 2015 webpage, via the on-line registration system. Remember as well that the abstract will accepted only after you formalize the registration, that is, until you send the registration form and pay all conference fees.

Title of the Abstract:

Name of the Presenting Author and a complete contact information:

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**Please mark the topic of the submitted abstract:**

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|  Material characterization and degradation processes (pigments, inks, plastic materials, photographic materials, gemstones, stones, precious stones, glass, ceramics, contemporary materials etc.) |
|  Conservation issues affecting cultural heritage (decaying, corrosion, etc.) |
|  Raman spectroscopy of biological and organic materials (resins, fibres, ancient organic compounds, etc.) |
|  Surface enhanced Raman spectroscopy (dyes, organic pigments, etc.) |
|  Chemometrics in Raman spectroscopy |
|  Development of Raman techniques  |
|  New Raman instrumentation and applications in cultural heritage objects investigations |
|  Raman spectroscopy in paleontology, paleoenvironment and archeology Other topics |

**Type of the presentation:**

|  |  |
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|  Oral |  Poster |

**Instructions**

* Only abstracts submitted on the proper form will be considered.
* Please use the format of the enclosed example (see **page 3** of this document).
* All abstracts must be received before March 15, 2015.
* We accept only two abstracts per registered person.
* All images need to be inserted in the abstract and attached as a separate .jpeg file as well.
* Ensure that the Application Form is completed and submitted with the abstract.
* Save as a word document (.doc, .docx).
* Submit the file via the on-line registration system or send it to raa2015@chem.uni.wroc.pl Email subject line should read: Abstract Submission, Presenting Authors last name (example: “Abstract Submission – Lydzba-Kopczynska”).
* If you do not receive a confirmation within one week (5 working days), please contact us at raa2015@chem.uni.wroc.pl

**Title of the Abstract**

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**Keywords:** authentication, painting analysis

The abstracts should not exceed 2 A4 pages (6700 characters with spaces). All pictures, diagrams and tables should be included in the text. It must not contain more than two figures/tables in black and white. Arial, 11 pt. should be used as the default font. Single line spacing, justified. The content should clearly state background and objectives, methods used, results, conclusions and keywords

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**Figure 1/ Table 1.**No more than two figures/ tables in black and white. The caption should be put under the figure in Arial, 10 pt. Black and white and colour photos – 300 dpi

**Acknowledgements**

This work has been financially supported by …

**References**

[1]  P. Vandenabeele, L. Moens, H.G.M. Edwards, R. Dams, *J. Raman Spectrosc.* **2000,** *31*, 509. **(example for Journals)**

[2] B. Guineau, V. Guichard, *ICOM Committe for Conservation: 8th Triennial Meeting, Sydney, Australia, 6-11 September, 1987*, Preprints, vol. 2. The Getty Conservation Institute: Mrina del Rey, CA, **1987**, p. 659. **(example for Symposium)**

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